



“a fasce di colore” or “a fasce  
orizzontali” vase by Fulvio  
Bianconi

Fulvio Bianconi

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MANUFACTURER :

Venini Murano

PERIOD :

Circa 1953

DIMENSIONS :

Height: 21 17/64 in. (54 cm)| Width: 7 31/64 in. (19 cm)| Depth:  
7 31/64 in. (19 cm)

REFERENCE :

UI09\_44

## About “a fasce di colore” or “a fasce orrizontali” vase by Fulvio Bianconi

A monumental example of Murano blown glass, this piece reveals a rhythm of irregular horizontal bands that flow across its surface. Shades of blue, green, red, and black alternate in a carefully balanced symmetry, their vibrant tones suspended within the transparency of the clear glass, as if captured in motion.

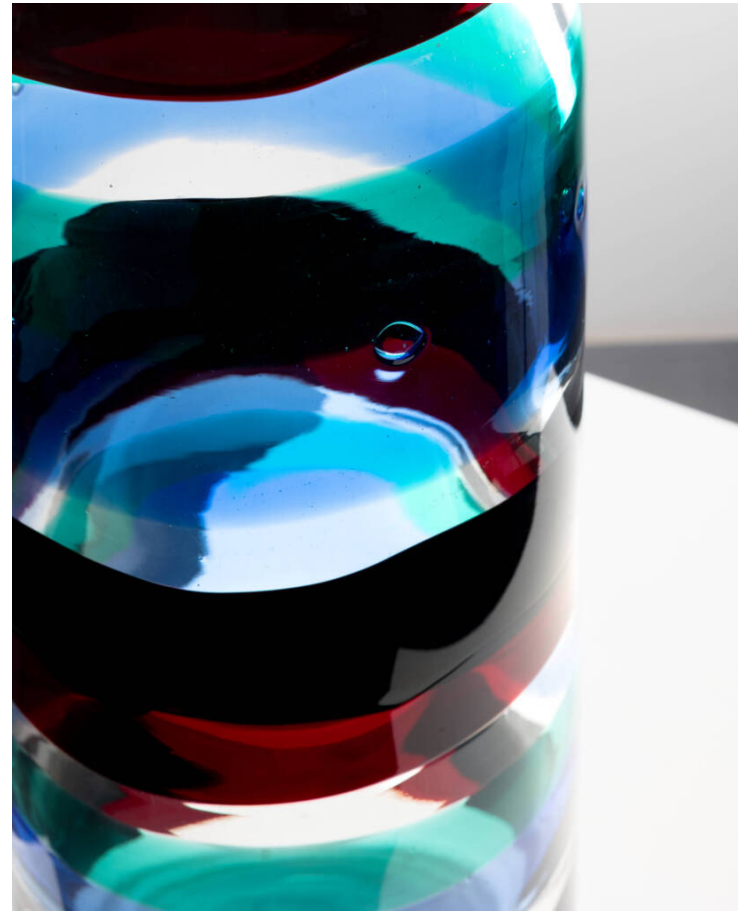
### You should know

Lit. : Fulvio Bianconi at Venini, Marino Barovier and Carla Sonego, SKIRA p263 for the objects in the series. The series exhibited in 1957 in Vienna and during the 12th Milan Triennial in 1960. Model referenced in Venini archives under number 3839. 3-line acid stamp "venini murano ITALIA". Good original condition.

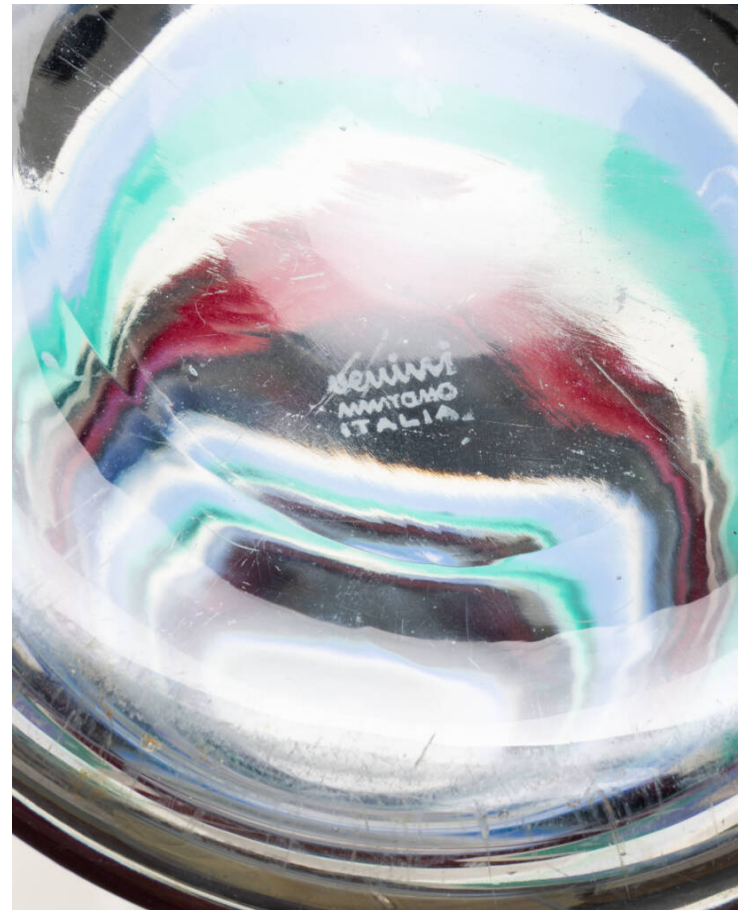
unforget. XX<sup>th</sup> century  
decorative  
arts



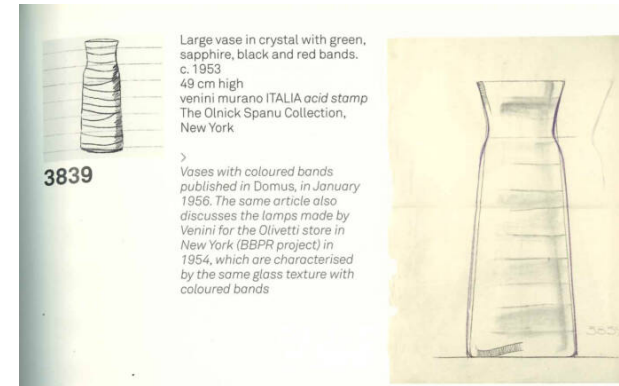
unforget. XX<sup>th</sup> century  
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# unforget. XX<sup>th</sup> century decorative arts



Large vase in crystal with green, sapphire, black and red bands.  
c. 1953  
49 cm high  
venini murano ITALIA acid stamp  
The Olnick Spanu Collection,  
New York

> Vases with coloured bands  
published in Domus, in January  
1956. The same article also  
discusses the lamps made by  
Venini for the Olivetti store in  
New York (BBPR project) in  
1954, which are characterised  
by the same glass texture with  
coloured bands

