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XXth century
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arts



Allez laissez couler les jours by Line Vautrin

Line Vautrin

MANUFACTURER :

Line Vautrin

PERIOD :

circa 1945

DIMENSIONS :

Height: 25/64 in. (1 cm) | Width: 2 33/64 in. (6,4 cm) | Depth: 3 5/32 in. (8 cm)

REFERENCE :

UI04_30

About Allez laissez couler les jours by Line Vautrin

“Allez laissez couler les jours”, gilt bronze compact by Line Vautrin. Gilded bronze compact with a rebus-decorated lid, enhanced with hot-fired enamel, by Line Vautrin. The finely striated surface is animated by a graphic composition combining isolated letters, engraved words and a vertical alignment of small stylised bottles evocative of milk or cosmetic containers. Designed to be deciphered phonetically, the rebus unfolds into a complete sentence: “Let the days flow, lighten them: love is a beauty milk.” True to her fondness for wordplay and layered meanings, Line Vautrin reinterprets the popular tradition of the rebus as a poetic and intimate device. Love is presented here as a form of care — a gentle balm capable of softening the passage of time — a metaphor subtly reinforced by the choice of a compact, an object associated with beauty, ritual and daily gestures. This piece exemplifies Vautrin’s singular approach: elevating a functional object into a bearer of thought and emotion, where meaning is never immediate but revealed through attention, reading and quiet intelligence.

You should know

Lit. : Line Vautrin and Patrick Mauriès, Line Vautrin, Jewellery and Objects, p. 47, illustrating the same model in silvered bronze. — Line Vautrin, Rebus, no. 9, reproducing the drawing of the model. — Line Vautrin, Secrets of Jewellery, p. 26, no. 17. | Cursive signature on the reverse, “Line Vautrin”. | Very fine patina, with original mirror and interior silk.

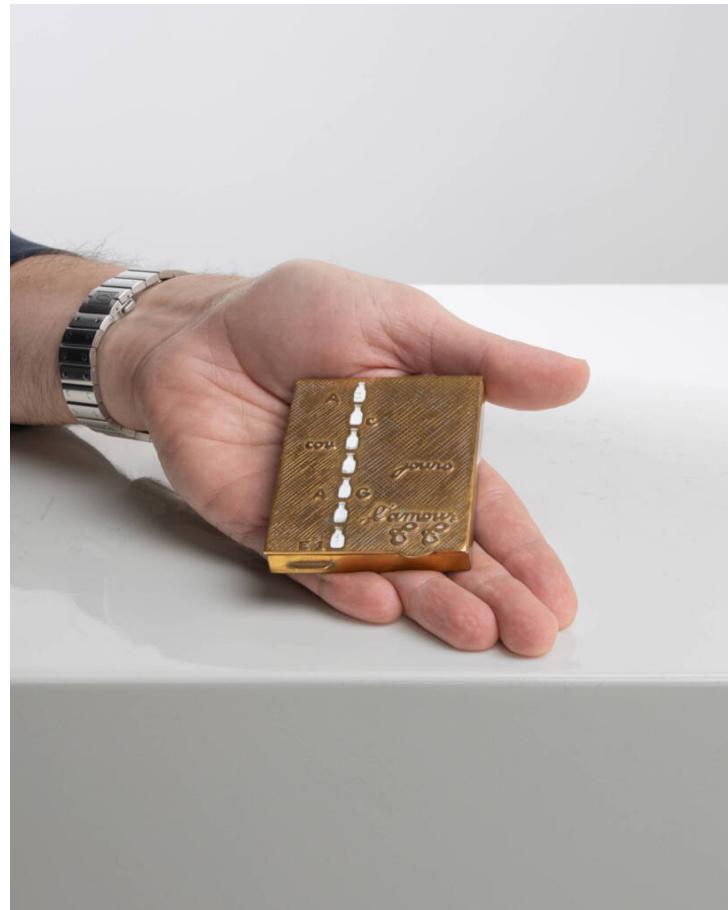
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