Allez laissez couler les jours by Line Vautrin

Line Vautrin

MANUFACTURER :
Line Vautrin

PERIOD :
Circa 1945

DIMENSIONS :
Height: 1 3/16 in. (3 cm)| Width: 2 31/64 in. (6,3 cm)| Depth: 3 5/32 in. (8 cm)

REFERENCE :
UI12_86

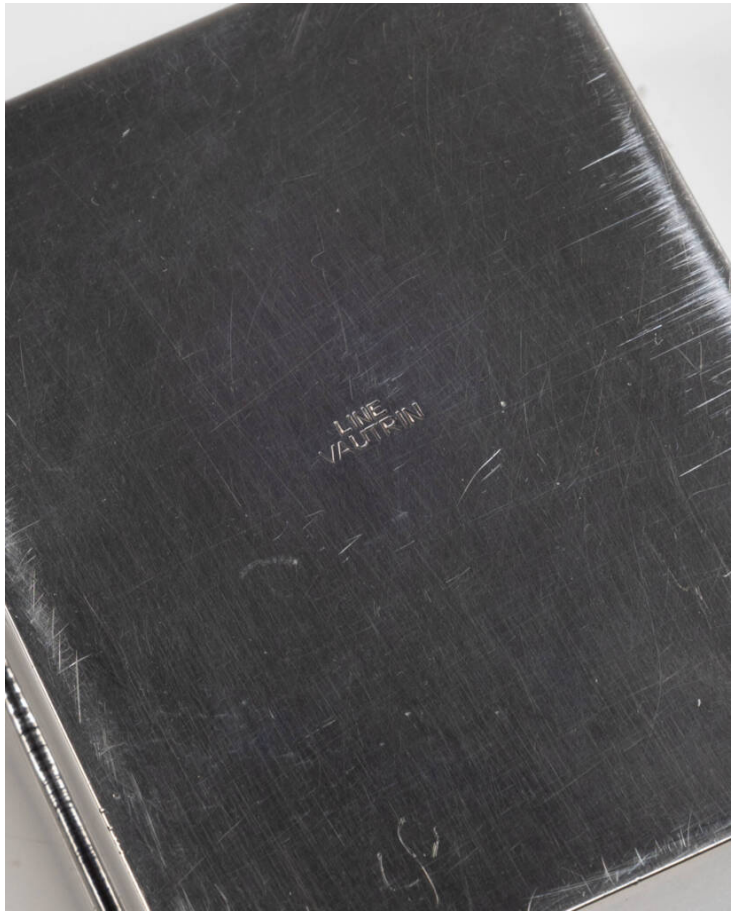
unforget. XXth century decorative arts

About Allez laissez couler les jours by Line Vautrin

“Allez laissez couler les jours”, silvered bronze box with hot enameled decoration by Line Vautrin. Silvered bronze box with a rebus-decorated lid, by Line Vautrin. The finely striated surface is animated by a graphic composition combining isolated letters, engraved words and a vertical alignment of small stylised bottles evocative of milk or cosmetic containers. Designed to be deciphered phonetically, the rebus unfolds into a complete sentence: “Let the days flow, lighten them: love is a beauty milk.” True to her fondness for wordplay and layered meanings, Line Vautrin reinterprets the popular tradition of the rebus as a poetic and intimate device. Love is presented here as a form of care — a gentle balm capable of softening the passage of time — a metaphor subtly reinforced by the choice of a compact, an object associated with beauty, ritual and daily gestures. This piece exemplifies Vautrin’s singular approach: elevating a functional object into a bearer of thought and emotion, where meaning is never immediate but revealed through attention, reading and quiet intelligence.

You should know

Lit. : Line Vautrin and Patrick Mauriès, Line Vautrin, Jewellery and Objects, p. 47, illustrating the same model in silvered bronze. - Line Vautrin, Rebus, no. 9, reproducing the drawing of the model. - Line Vautrin, Secrets of Jewellery, p. 26, no. 17. | Stamped signature on the reverse, “Line Vautrin”. | Very good condition, interior lined with cork. Nice patina.


LINE
VAUTRIN