

Allez laissez couler les jours by Line Vautrin

Line Vautrin

MANUFACTURER :
Line Vautrin

PERIOD :
Circa 1945

DIMENSIONS :
Height: 1 3/16 in. (3 cm)| Width: 2 31/64 in. (6,3 cm)| Depth: 3 5/32 in. (8 cm)

REFERENCE :
UI12_86

About Allez laissez couler les jours by Line Vautrin

“Allez laissez couler les jours”, silvered bronze box with hot enameled decoration by Line Vautrin. Silvered bronze box with a rebus-decorated lid, by Line Vautrin. The finely striated surface is animated by a graphic composition combining isolated letters, engraved words and a vertical alignment of small stylised bottles evocative of milk or cosmetic containers. Designed to be deciphered phonetically, the rebus unfolds into a complete sentence: “Let the days flow, lighten them: love is a beauty milk.” True to her fondness for wordplay and layered meanings, Line Vautrin reinterprets the popular tradition of the rebus as a poetic and intimate device. Love is presented here as a form of care — a gentle balm capable of softening the passage of time — a metaphor subtly reinforced by the choice of a compact, an object associated with beauty, ritual and daily gestures. This piece exemplifies Vautrin’s singular approach: elevating a functional object into a bearer of thought and emotion, where meaning is never immediate but revealed through attention, reading and quiet intelligence.

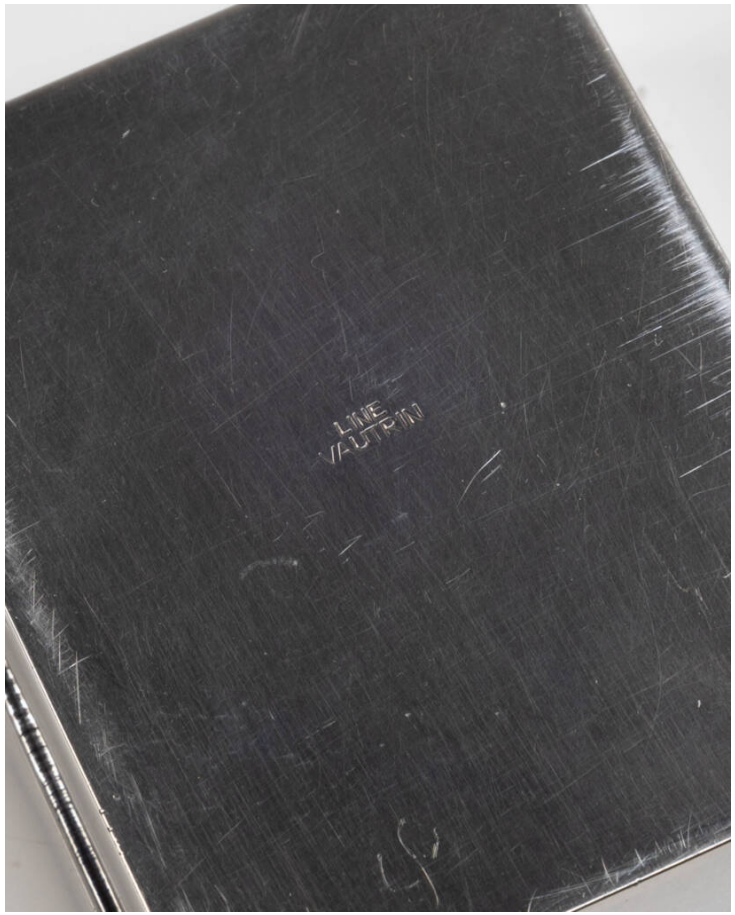
You should know

Lit. : Line Vautrin and Patrick Mauriès, Line Vautrin, Jewellery and Objects, p. 47, illustrating the same model in silvered bronze. - Line Vautrin, Rebus, no. 9, reproducing the drawing of the model. - Line Vautrin, Secrets of Jewellery, p. 26, no. 17. | Stamped signature on the reverse, “Line Vautrin”. | Very good condition, interior lined with cork. Nice patina.






A G Gould
Patinous
Bronze


LINE
VAUTRIN

