



Brooch by Line Vautrin

Line Vautrin

MANUFACTURER :

Line Vautrin

PERIOD :

1960's

DIMENSIONS :

Height: 1 1/4 in. (3 cm)| Diameter: 1 1/4 in. (3 cm)| Weight: 9 grams

REFERENCE :

ZF57

About Brooch by Line Vautrin

This beige Talosel brooch is a unique piece of jewelry that perfectly captures the aesthetic characteristic of Line Vautrin's work. It is adorned with small amber colored mirrors, which are intricately embedded in the beige Talosel to create a luminous and textured effect that catches the eye. The circular shape of the brooch recalls the organic and natural themes very present in the creations of Line Vautrin, the small square mirrors artistically arranged recall the meticulous attention to detail that Line Vautrin had for her many works. The Talosel has been carefully sculpted by scarification to create perfect harmony with the amber mirrors. The combination of beige Talosel colors and amber color is warm and very comforting, adding a touch of glamor and elegance to this timeless brooch. This beige Talosel brooch by Line Vautrin is a piece of jewelry that can be worn to add a touch of sophistication to any outfit, or simply admired as an inspirational piece of art. It perfectly represents Line Vautrin's poetic and elegant aesthetic. Line Vautrin was a French artist born in 1913. She acquired the technical skills in chasing and gilding thanks to her father, an art bronze worker. This allowed him to create his first collections of buttons and jewelry. With her talent and creativity, Line Vautrin quickly distinguished herself with her works that combine mischief, humor and poetry. Line Vautrin was particularly known for her engraved rebuses to be deciphered, which made her famous and earned her the nickname of "metal poetess". Among his most famous creations are the Saute-Mouton necklaces, the Plat comme la galette, Skinny as a Nail and Long as a Giraffe boxes. With her unique style and her personal touch, Line Vautrin left an indelible mark on the history of art. His artistic heritage continues to live on through his works still appreciated today.

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