



Brooch by Line Vautrin

Line Vautrin

MANUFACTURER :

Line Vautrin

PERIOD :

1960's

DIMENSIONS :

Width: 2 1/4 in. (6 cm)| Depth: 3/4 in. (2 cm)| Weight: 16 grams

REFERENCE :

ZF56

About Brooch by Line Vautrin

This Brooch in black Talosel encrusted with red mirrors in the shape of flower petals represents a very characteristic aesthetic of the work of Line Vautrin. This organic shape is designed to evoke a flower, with delicately arranged red mirrored petals. The black Talosel worked by hand by scarification offers an intense contrast allowing the delicate color of the various mirrors to be sublimated, a strong visual impact. Is a timeless piece of jewelery that can be worn to add a touch of sophistication and poetry to any outfit, or simply admired as an inspiring collector's item. Line Vautrin was a French artist born in 1913. She acquired the technical skills in chasing and gilding thanks to her father, an art bronze worker. This allowed him to create his first collections of buttons and jewelry. With her talent and creativity, Line Vautrin quickly distinguished herself with her works that combine mischief, humor and poetry. Line Vautrin was particularly known for her engraved rebuses to be deciphered, which made her famous and earned her the nickname of "metal poetess". Among his most famous creations are the Saute-Mouton necklaces, the Plat comme la galette, Skinny as a Nail and Long as a Giraffe boxes. With her unique style and her personal touch, Line Vautrin left an indelible mark on the history of art. His artistic heritage continues to live on through his works still appreciated today.

You should know

Signed by stamping "LINE VAUTRIN". Very good original condition.

unforget. XXth century
decorative
arts



unforget. XXth century
decorative
arts



unforget. XXth century
decorative
arts



unforget. XXth century
decorative
arts

