



Con fiamma by Paolo Venini & Fulvio Bianconi

Paolo Venini & Fulvio Bianconi

MANUFACTURER :

Venini Murano

PERIOD :

1948 - 1949

DIMENSIONS :

Height: 4 21/64 in. (11 cm)| Width: 2 3/4 in. (7 cm)| Depth: 2 3/4 in. (7 cm)

REFERENCE :

I01_12

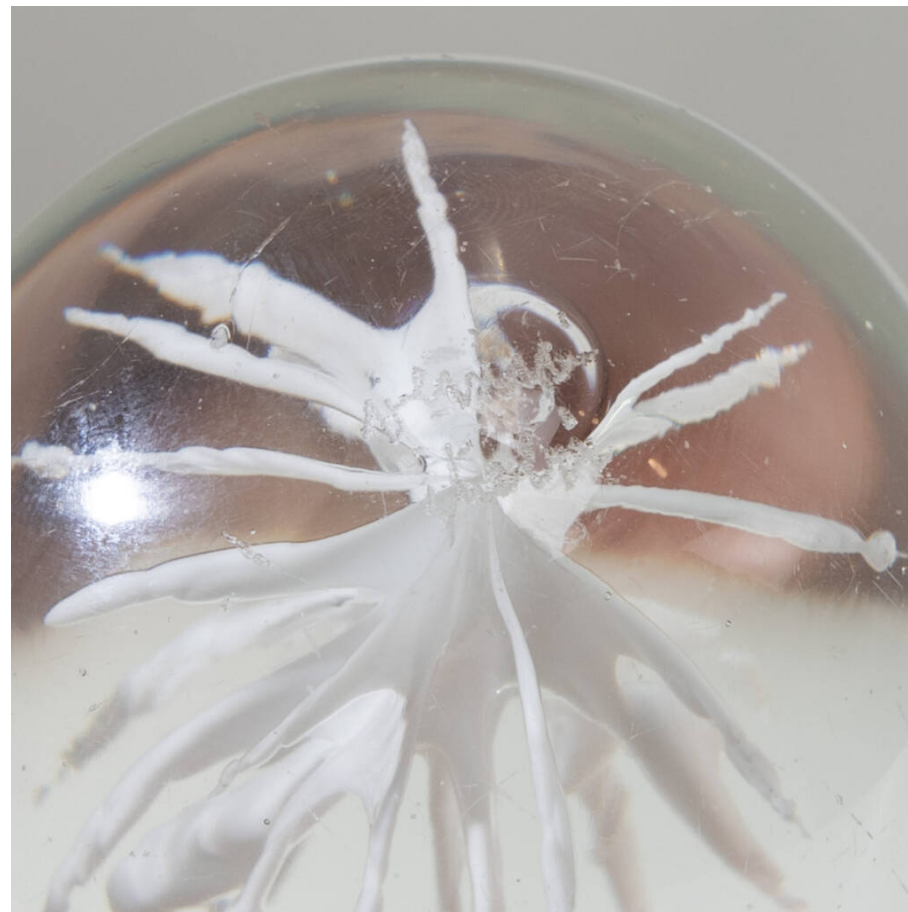
About Con fiamma by Paolo Venini & Fulvio Bianconi

“Con fiamma”, egg-shaped sculpture with inclusion of a white flame decoration by Paolo Venini & Fulvio Bianconi, Venini Murano Italy (founded in 1921). Large egg-shaped sculpture in transparent glass with inclusion of a white flame decoration.

You should know

Lit. : Paolo Venini and his furnace, Le Stanze del Vetro, SKIRA p.303 for decor design. Bears the diamond pointmark on two lines "venini italia". Good condition.



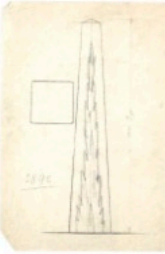

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<p>○</p> <p>Obelisk with an octagonal base in colourless transparent glass with a <i>lottomo</i> and violet flame-like decoration. The model was also proposed in other dimensions (no. 2881, h 37 cm; no. 2918, h 40 cm; no. 2920, h 30 cm). 1948–49 19 cm high Private collection</p> <p>Exhibitions 1950, Stockholm, Nordiska Kompaniet, Venini exhibition</p> <p>> <i>Triapolo figure and obelisks with a flame-like decoration.</i> Period photograph, 1950s.</p>		
<p>□</p> <p>Large obelisk with a square base in colourless transparent glass with a flame-like decoration in opaque red glass. The model was also proposed in other dimensions (no. 2891, h 40 cm; no. 2893, h 20 cm) and also with a square base with smoothed corners (no. 2882, h cm 20, h cm 30, h cm 40). 1948–49 34.5 cm high venini murano ITALIA acid stamp The Steinberg Foundation collection/ The Corning Museum of Glass, Corning, NY</p> <p>Exhibitions 1950, Stockholm, Nordiska Kompaniet, Venini exhibition 1951, Milan, 9th Triennale 1952, Venice, 26th Biennale</p>		
<p>○</p> <p>Drawing for an obelisk with a circular base, rounded point and flame-like decoration. The model was also proposed in other dimensions (no. 2883, h 30 cm, Ø cm 6.5; no. 2898 h 32, cm Ø 7.5; no. 2899, h 20 cm). 1948–49 40 cm high</p>		
<p>Large obelisk with an octagonal base in colourless transparent glass with a <i>lottomo</i> flame-like decoration. Cylindrical pedestal in <i>lottomo</i> cased glass. The model represents the 'special' variant of no. 2880 (h 50 cm). At the 24th Venice Biennale (1948) a model was also presented with a prismatic pedestal (no. 2885). 1948 68 cm high venini murano MADE IN ITALY acid stamp Private collection</p> <p>Exhibitions 1948, Venice, 24th Biennale</p> <p>> <i>Obelisk, no. 2880. Period photograph, September 1950</i></p>	