

Double incalmo e murrina by Riccardo Licata

Riccardo Licata

MANUFACTURER :
Venini Murano

PERIOD :
Designed in 1956; this example was manufactured between 1956 and the early 1960s, as indicated by the acid-etched factory signature.

DIMENSIONS :
Height: 7 43/64 in. (19,5 cm)| Width: 5 45/64 in. (14,5 cm)| Depth: 6 19/64 in. (16 cm)

REFERENCE :
UJ04_23

unforget. XXth century decorative arts

About Double incalmo e murrina by Riccardo Licata

“Doppio Incalmo e Murrina” Vase, Model 351 by Riccardo Licata, Venini Murano, Italy, 1956. An elegant blown glass vase designed by Riccardo Licata for Venini in 1956. This model masterfully combines the doppio incalmo technique—joining separately blown sections of differently coloured glass while hot—with a central band of fused murrine, demonstrating the exceptional craftsmanship of Venini’s master glassmakers. This example features a striking harmony of azure blue, sulphur yellow and deep violet. It is acid-etched “Venini Murano Italia” and retains its original paper label bearing model number 3517, valuable guarantees of its authenticity.

You should know

Referenced as model 3517 in the Venini archives | Lit. : Paolo Venini and His Furnace, Barovier & Sonego. Franco Deboni, I Vetri Venini 1921–2007, vol. II, fig. 158. Anna Venini Diaz de Santillana, Venini. Catalogue Raisonné, 2000 | Acid-etched "Venini Murano Italia" signature. Retains its original paper label | Very good original condition. Minor surface scratches to the underside of the base consistent with age and use.







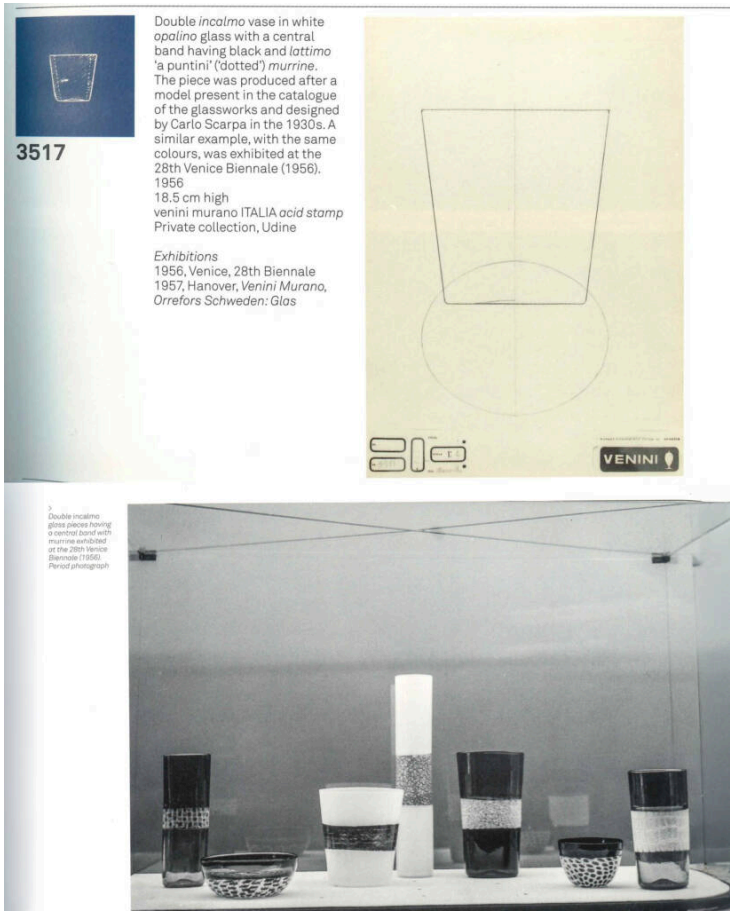





VENINI
MURANO VENEZIA
N. 3514
MADE IN ITALY


VENINI
MURANO VENEZIA
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3517

Double *incalmo* vase in white *opalino* glass with a central band having black and *lattimo* 'a puntini' ('dotted') *murrine*. The piece was produced after a model present in the catalogue of the glassworks and designed by Carlo Scarpa in the 1930s. A similar example, with the same colours, was exhibited at the 28th Venice Biennale (1956).
1956
18.5 cm high
venini murano ITALIA *acid stamp*
Private collection, Udine

Exhibitions
1956, Venice, 28th Biennale
1957, Hanover, *Venini Murano, Orrefors Schweden: Glas*

VENINI

Double incalmo glass pieces having a central band with murrine exhibited at the 28th Venice Biennale (1956). Period photograph



