



Faraona (Guinea Fowl) by Toni Zuccheri

Toni Zuccheri

MANUFACTURER :

Venini Murano

PERIOD :

The model designed in 1964

DIMENSIONS :

Height: 16 9/64 in. (41 cm) | Width: 13 25/64 in. (34 cm) | Depth:
6 19/64 in. (16 cm)

REFERENCE :

UJ02_02

About Faraona (Guinea Fowl) by Toni Zuccheri

Sculpture – Faraona (Guinea Fowl) in murrine resting on bronze legs by Toni Zuccheri. Murano blown glass sculpture executed in the murrine technique, designed by Toni Zuccheri for Venini in the second half of the 20th century. The piece depicts a stylized guinea fowl, its rounded body entirely animated by a dense arrangement of grey and white murrines, evoking the characteristic plumage of the bird. This finely textured, almost pointillist surface captures and diffuses light, creating a subtle optical vibration. The composition is enhanced by a long, deep blue glass neck, formed with slightly irregular vertical drips, and topped with a white head accented with black and orange details, lending the figure a distinctive expression. Resting on finely cast bronze legs, the sculpture stands at the intersection of decorative object and animal sculpture. It exemplifies Toni Zuccheri's work at Venini, where technical experimentation with glass meets a free and expressive approach to form.

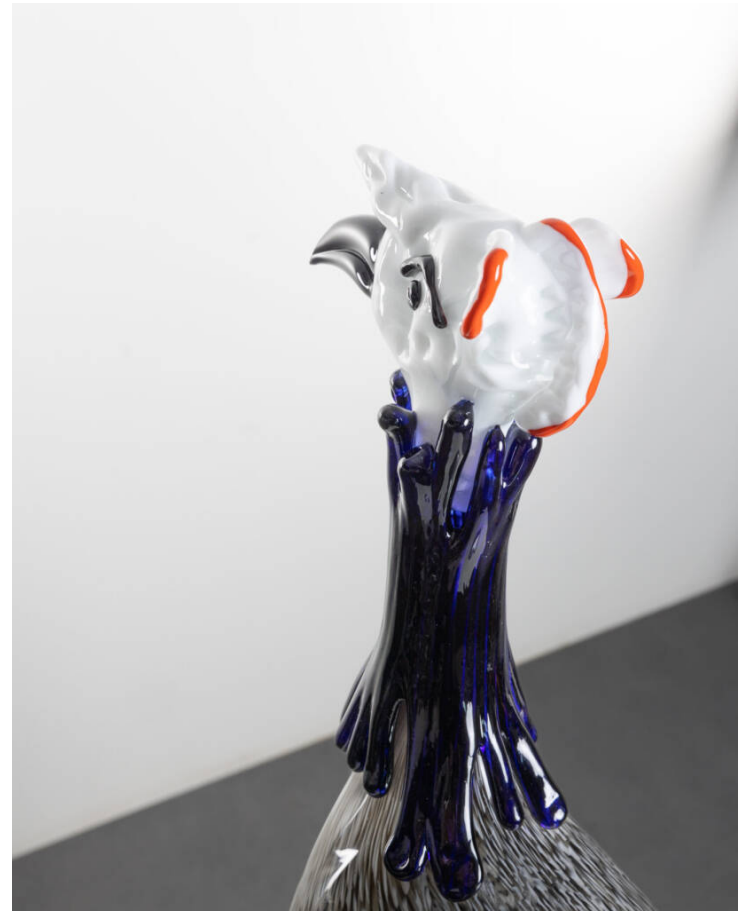
You should know

LIT.: Toni Zuccheri, Exhibition catalog "Stanze del Vetro" 2021, Marino Barovier and Carla Sonigo, Skira, page de couverture, p184,185. | Exhibited: 32nd Venice Biennale in 1964. | Signed and numbered under the bronze foot "Venini 100/87" - Original label.

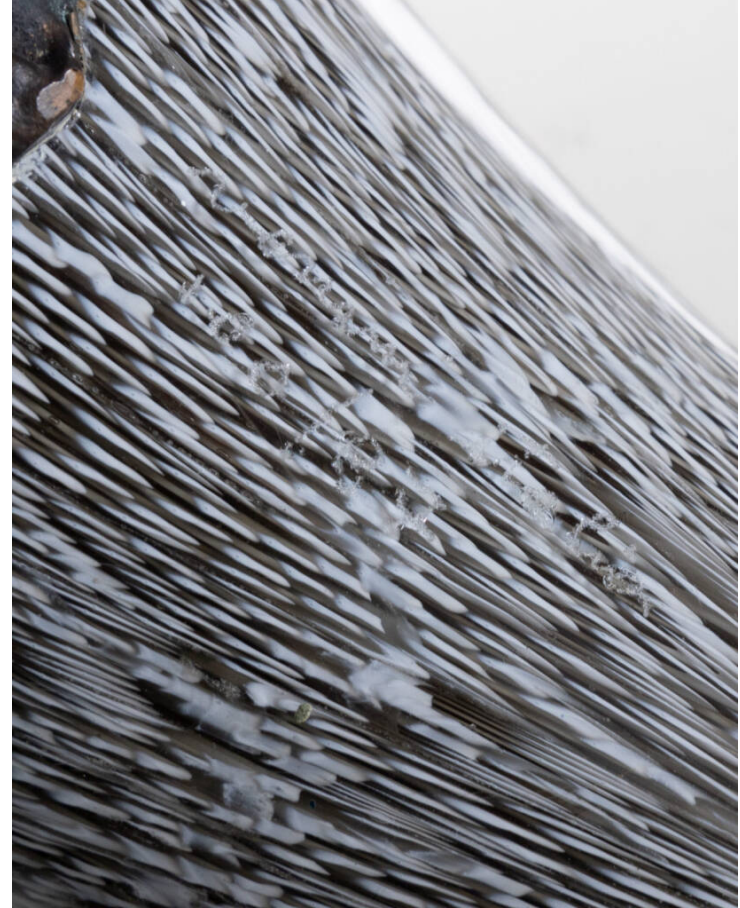
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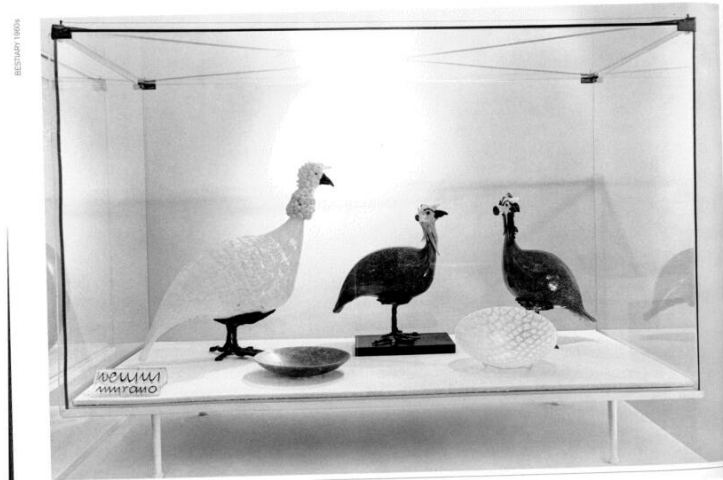
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Guinea fowl in murrine lattimo and topsozpurtini glass. Head in lattimo glass with details in red and black glass. Beak in black glass. Neck in indigo and black glass with ribbing. Claws in bronze using the *cire perdue* technique. Two examples of this model, one with neck in indigo glass and one with neck in peitro glass, were exhibited at the Venice Biennale in 1984. In the Venini Catalogue of 1982 the model was proposed in two colour variants: A. lattimo murrine and peitro neck; B. topsozmurrine and indigo neck (no. 410.01 h 28 cm, w. 42 cm). 1983-84. 32 cm high; 31 cm wide. venini T.Z. 88 point engraved. Private collection.

Exhibitions
1984, Venice, 32nd Biennale

T. Zuccheri, study for the body of the guinea fowl, 1983-84, AZ



T. Zuccheri, Turkey, Guinea fowl and guinea in glass with murrine of the 32nd Biennale of Venice, 1984

T. Zuccheri, study for heads of Turkey and guinea fowl, undated, AZ

T. Zuccheri, Guinea fowl, 1983-84



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