

Fish by Tyra Lundgren

Tyra Lundgren

MANUFACTURER :
Venini Murano

PERIOD :
The series was designed by Tyra Lundgren in 1936–1937. The technique was developed by Carlo Scarpa around 1942. Our example was blown around 1950.

DIMENSIONS :
Height: 7 7/8 in. (20 cm)| Width: 12 13/32 in. (31,5 cm)| Depth: 4 17/32 in. (11,5 cm)

REFERENCE :
UI09_46

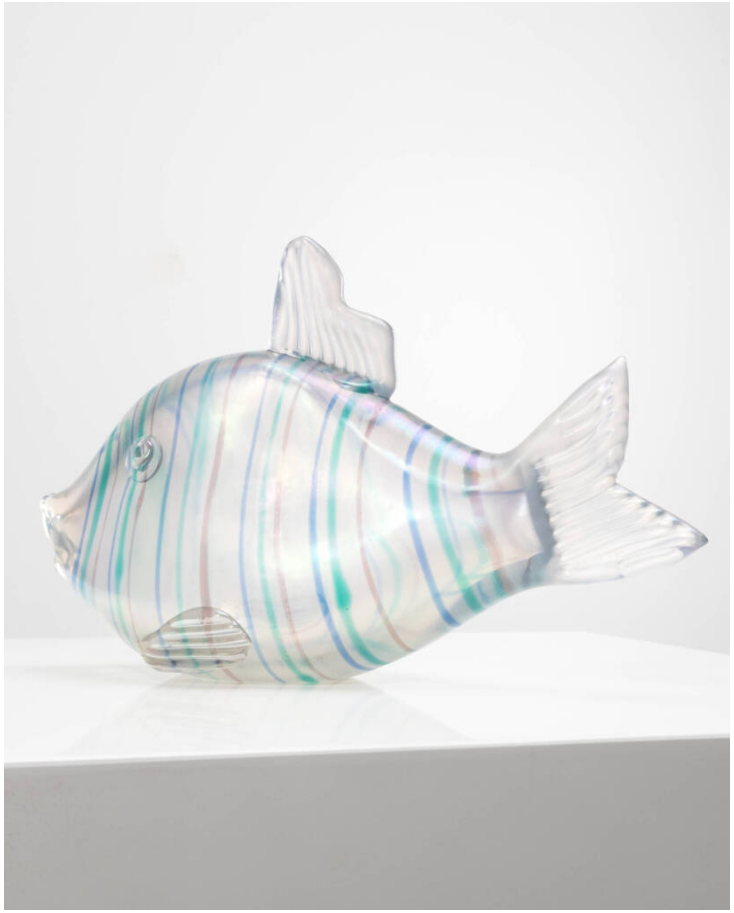
unforget. XXth century decorative arts

About Fish by Tyra Lundgren

“Fish” by Tyra Lundgren, Murano Glass sculpture. Transparent glass fish, decorated with fine successive lines of blue, green, and pale red. The fins and eyes, applied in clear glass, give the piece a delicate presence, while the whole displays a subtle iridescence. Typical of Tyra Lundgren’s creations for Venini in the 1930s–1940s, this model combines Scandinavian refinement with Venetian virtuosity: clean lines, perfect balance, and a keen sense of detail. Both decorative and highly artistic, it stands as one of the earliest major female collaborations within Venini and remains highly sought after today for its rarity and historical significance.”

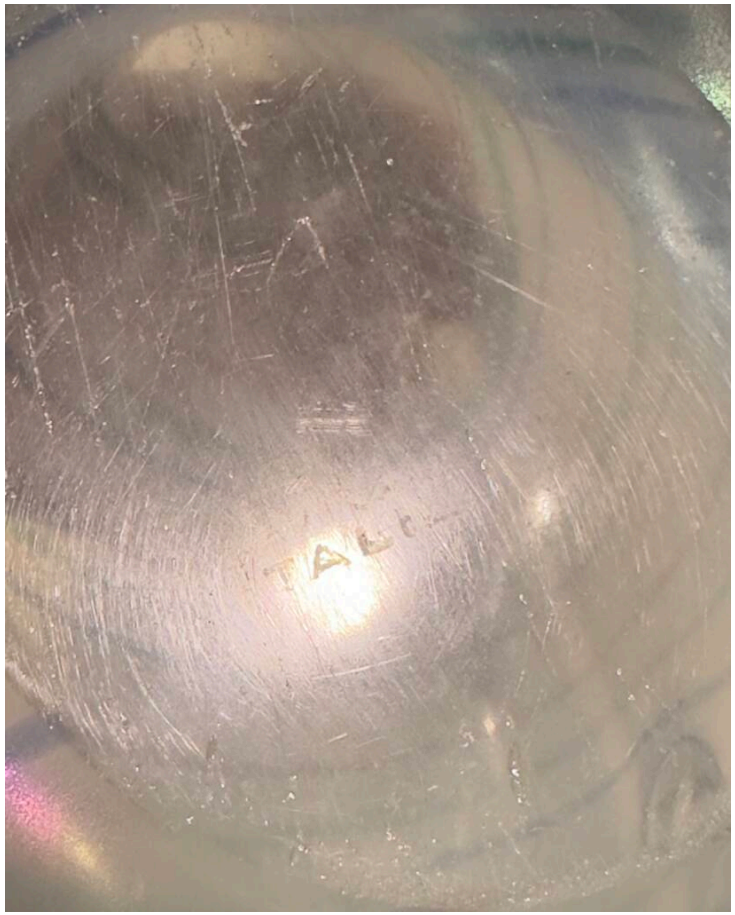
You should know

Referenced in Venini archives under number 2603. | Lit. : Paolo Venini and His Furnace. Exhibition catalogue produced by Le Stanze del Vetro, Venice, 2016. Page 359. Skira editor. | Stamped with acid signature on 3 lines "venini murano ITALIA".











2603

Fish in colourless transparent glass decorated on the body with polychrome threads and with an iridised finish. The piece was produced after a design by Tyra Lundgren in 1936-37 and a technique devised by Carlo Scarpa in 1942.
1936-37; 1942
19 cm high; 32 cm wide
venini murano ITALIA *acid stamp*
Private collection, Montebelluna

