

Head of Giangurgolo by Fulvio Bianconi – Venini Murano

Fulvio Bianconi

MANUFACTURER :
Venini Murano

PERIOD :
1950's

DIMENSIONS :
Height: 5 1/8 in. (13 cm)| Width: 2 9/16 in. (6,5 cm)| Depth: 2 9/16 in. (6,5 cm)

REFERENCE :
0101_1

unforget. XXth century decorative arts

About Head of Giangurgolo by Fulvio Bianconi – Venini Murano

The Commedia dell'arte figurines are one of Fulvio Bianconi's most characteristic productions for Venini. Their creation can be dated around 1947/1948. The series, which originally consisted of twelve models, was exhibited at the 24th Venice Biennale in 1948. It is important to see this series of figurines as a cartoonish reinterpretation of the figurines that were very popular on the island of Murano in the 1930s. We recognise here the ironic touch of the work of Fulvio Bianconi who an illustrator was. Fulvio Bianconi always uses a decorated lattimo glass base and adds a different costume and mask for each figurine. Attitudes are also different for each character.We rarely find the heads of these figurines which were rare productions and out of catalogue. These are charming objects blown by masters outside the « regular » production. We are presenting the head of Giangurgolo, a figurine which bore the reference 2900 in the Venini catalogue. The base is represented by the collar of the garment worn by the character. It is made of lattimo glass whereas the eyes are pink, the hat is black with a red feather and the nose is red. Everything is worked in a very skilful way, giving this character an eminently sympathetic appearance.The sculpture is in very good condition.

You should know

This head produced around 1950 and bears the signature on three lines «venini murano ITALIA». Note that he third line, namely «ITALIA» does not appear because the space didn't allow it. Very good vintage condition.












COLLECTION
Eric Parduyns
V
TOTO