



Juliette by Ettore Sottsass

Ettore Sottsass

MANUFACTURER :

Sèvres - Manufacture et Musée nationaux (France)

PERIOD :

The model designed around 1995; our example produced in 2004.

DIMENSIONS :

Height: 21 21/32 in. (55 cm) | Width: 7 3/32 in. (18 cm) | Depth:
7 3/32 in. (18 cm)

REFERENCE :

UI09_52

About Juliette by Ettore Sottsass

“Juliette” by Ettore Sottsass, vase-sculpture in Sèvres porcelain. Vase-sculpture in Sèvres porcelain, created during the first collaboration between the Master and the Manufacture between 1994 and 1996, which gave rise to a series of fourteen vases and a centerpiece distinguished by exceptionally subtle colour harmonies. The piece is composed of a geometric stacking of cylindrical volumes in matte white porcelain, punctuated by horizontal discs glazed in a vivid coral red. The ensemble plays on balance, verticality and deliberate displacement: a slightly tilted upper cylinder breaks the main axis and lends the object an almost anthropomorphic presence. Sottsass deploys here his characteristic visual language—elemental forms, bold colours, a tension between architectural rigor and the sensuality of surfaces. The immaculate purity of Sèvres porcelain dialogues with the graphic precision of the flat colour fields, transforming this vase into a true contemporary sculpture. Both utilitarian object and minimalist totem, Juliette embodies the encounter between a master of twentieth-century design and the centuries-old excellence of the Manufacture nationale de Sèvres. The red used for this piece later gave rise to the name “Rouge Sottsass” within the Manufacture.

You should know

Lit. : Ettore Sottsass – Sèvres, les temps d’un voyage ; Series: Couleurs contemporaines – Les Cahiers - Publisher: Bernard Chauveau Éditeur | Bears the manufacture’s mark (dated ’04), the decorator’s mark (monogram BL), and Ettore Sottsass’s signature, along with the impressed shape number. | Very good condition, accompanied by its original box.

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