



La Dame à la Licorne by Line Vautrin

Line Vautrin

MANUFACTURER :

Line Vautrin

PERIOD :

Circa 1940-1950

DIMENSIONS :

Height: 1 3/16 in. (3 cm) | Width: 7 1/4 in. (18,4 cm) | Depth:
2 9/16 in. (6,5 cm)

REFERENCE :

ZI09

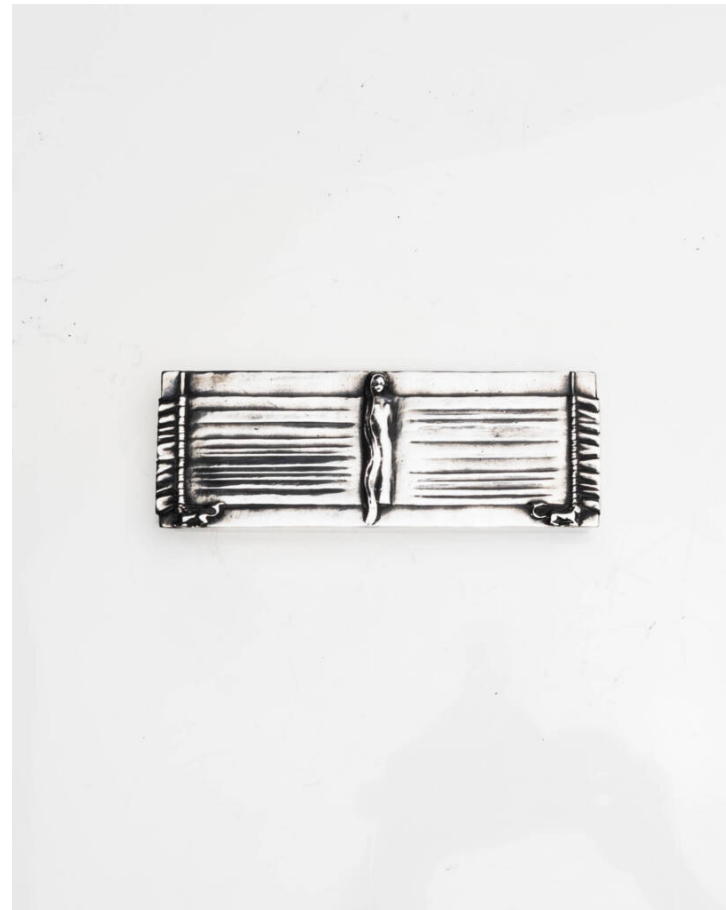
About La Dame à la Licorne by Line Vautrin

“La Dame à la Licorne” (The Lady and the Unicorn), silvered bronze box by Line Vautrin. Crafted in silvered bronze, this rectangular box features a highly poetic relief design. On its lid, a stylized female figure stands at the center, framed by horizontal lines reminiscent of a curtain or tapestry—an allusion to the celebrated medieval cycle The Lady and the Unicorn. The Lady and the Unicorn – A Medieval Masterpiece The motif of this box by Line Vautrin is inspired by the famous tapestry cycle of The Lady and the Unicorn, a masterpiece of medieval art now housed in the Musée de Cluny in Paris. Woven at the end of the 15th century, the six tapestries depict a noble lady accompanied by a unicorn and a lion, set within a luxuriant millefleurs background. Five of the panels illustrate the five senses — taste, smell, sight, hearing, and touch — while the sixth, entitled “À mon seul désir”, evokes free will and the enigma of desire. At once an allegory of courtly love and a meditation on life’s pleasures, the cycle has become a universal symbol of poetry and refinement. By referencing it, Line Vautrin reinterprets this medieval heritage through a modern, pared-down vocabulary, endowing her box with a mythical and timeless resonance. Inside lined with cork.

You should know

Stamped signature on the reverse in two lines “LINE VAUTRIN”. Very good original condition.

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