unforget. XXth century decorative arts



Le lion by Line Vautrin

Line Vautrin

MANUFACTURER:

Line Vautrin

PERIOD:

Circa 1945

DIMENSIONS:

Height: 25/64 in. (1 cm)| Width: 3 5/8 in. (9,2 cm)| Depth: 4 9/64 in. (10,5 cm)

REFERENCE:

UI09_48



About Le lion by Line Vautrin

"Le lion" gilt bronze compact by Line Vautrin. Gilt-bronze compact depicting a stylised lion's head in relief, surrounded by small arrow-like marks. This motif belongs to the talismanic bestiary Vautrin developed in the late 1940s–1950s, combining protective strength with solar imagery. The enlarged eyes, radiating mane and arrows evoke a heraldic guardian figure — an emblem she often used as a symbolic amulet of vigilance and inner power. Comparable models are published in Patrick Boutonnet & Anne-Sophie Ortiz, Line Vautrin, Éditions Norma, and in Patrick Bokelberg, Line Vautrin: L'Art du Bijou et de l'Objet, where such zoomorphic faces are linked to her exploration of "protective" objects.

You should know

Bearing the signature "LINE VAUTRIN" on the reverse. Very fine patina, with original mirror and interior silk.

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