



Le Monde est Plein de Fous by Line Vautrin

Line Vautrin

MANUFACTURER :

Line Vautrin

PERIOD :

circa 1940

DIMENSIONS :

Height: 33/64 in. (1,3 cm) | Width: 9 27/32 in. (25 cm) | Depth:
1 7/64 in. (2,8 cm)

REFERENCE :

UJ05_32

About Le Monde est Plein de Fous by Line Vautrin

“Le Monde est Plein de Fous” Bracelet by Line Vautrin (1913–1997), France, circa 1940. Created around 1940, the “Le Monde est Plein de Fous” bracelet is crafted in gilt bronze and composed of fourteen spheres suspended from a chain, interspersed with figurative elements representing masks of human folly. Each sphere is individually engraved with words that, when read together, reveal the maxim: “Le monde est plein de fous et qui n’en veut point voir doit se mettre un bandeau et casser son miroir. Miguel Zamacoïs.” As the bracelet moves, the words appear and disappear, making the inscription an integral part of the composition and inviting the wearer to gradually discover its meaning. Imbued with humour and irony, the maxim suggests that folly is not only to be found in others, but also within each of us: whoever wishes to see no more fools should therefore blindfold themselves, but also break their mirror so as no longer to see their own reflection. This bracelet perfectly illustrates Line Vautrin’s singular approach to jewellery. She transforms a witty maxim into a wearable work of art that is at once playful, sculptural and particularly original.

You should know

Circa 1940 | Literature: Line Vautrin, Poesie in Metall, Museum für Kunst und Gewerbe, Hamburg, exhibition catalogue, 2003, p. 97 | Very good original condition

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