



Les Sept Péchés Capitaux by Line Vautrin

Line Vautrin

MANUFACTURER :

Line Vautrin

PERIOD :

Circa 1945

DIMENSIONS :

Height: 63/64 in. (2,5 cm) | Width: 7 33/64 in. (19,1 cm) | Depth:
11 17/64 in. (3,2 cm)

REFERENCE :

UJ05_33

About Les Sept Péchés Capitaux by Line Vautrin

“Les Sept Péchés Capitaux” Bracelet by Line Vautrin (1913–1997), France, circa 1945. Executed in gilt bronze, this articulated bracelet is composed of a succession of links representing the Seven Deadly Sins: lust, sloth, wrath, gluttony, greed, pride and envy. Each of the seven sins is represented by an expressive chiselled face. These figures alternate with four links bearing the inscriptions “Les”, “Sept”, “Péchés” and “Capitaux”, creating a graphic interplay between the faces and the words that form the title of the work. With this bracelet, Line Vautrin humorously reinterprets the traditional theme of the Seven Deadly Sins through the language of jewellery, transforming a moral and allegorical subject into a wearable work of art that is both sculptural and highly inventive.

You should know

Circa 1945 | Stamped signature “L.V.” | Literature: Anne Bokelberg, Line Vautrin: Poesie in Metall, Museum für Kunst und Gewerbe, Hamburg, exhibition catalogue, illustrated p. 97 | Musée des Arts Décoratifs, Paris: Secrets de bijoux | Very good original condition

unforget. XXth century
decorative
arts



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Ligne Vautrin

ANNE BOKELBERG

37.
«Les Sept Péchés Capitaux»
Die Sieben Todsünden

vers / um 1945

Bracelet / Armband. Bronze doré / Bronze, vergoldet. L. 18,0 cm, H. 2,0 cm. Sign. L.V. (dans le premier maillon / im ersten Glied). Onze maillons; dont sept avec les visages des Péchés Capitaux et quatre avec écriture. / Elf Glieder; davon sieben mit den Gesichtern der Todsünden und vier mit Schrift.
Lit.: Musée des Arts Décoratifs Paris: Secret de Bijoux, no. 84.

37

