



Mezza filigrana by Carlo Scarpa

Carlo Scarpa

MANUFACTURER :

Venini Murano

PERIOD :

The series drawn from 1934. Our piece blown between 1949 and 1960

DIMENSIONS :

Height: 14 61/64 in. (38 cm) | Width: 9 1/16 in. (23 cm) | Depth: 9 1/16 in. (23 cm)

REFERENCE :

UI01_01

About Mezza filigrana by Carlo Scarpa

Large vase “Mezza filigrana” by Carlo Scarpa, Venini (Murano), Italy. Very large vase in the shape of a truncated cone, the technique of which called “mezza filigrana” presents thin canes of green glass submerged in a clear glass base. During the manufacturing process, the glass rods are gathered in a furnace heated to 700°C, the piece is then blown from the center of its base to obtain the desired shape. This technique, which appeared in the 16th century, was revisited by Carlo Scarpa from 1934. A rare, highly decorative and very nicely sized piece.

You should know

Signed on 3 lines by acid stamp "venini murano italia". Lit. : Venini Glass: Catalogue 1921-2007, Deboni, fig. 66 illustrates related form Carlo Scarpa I Vetri di un Architetto, Barovier, pg. 207 illustrates series Venini Glass: Its History, Artists, Techniques, Deboni, blue catalog, pg. 2 illustrates model. Exhibited : Numerous exhibitions including the XIX Venice Biennale in 1934 and the XX Venice Biennale in 1936 for the series. Very good original condition, traces of use under the base.

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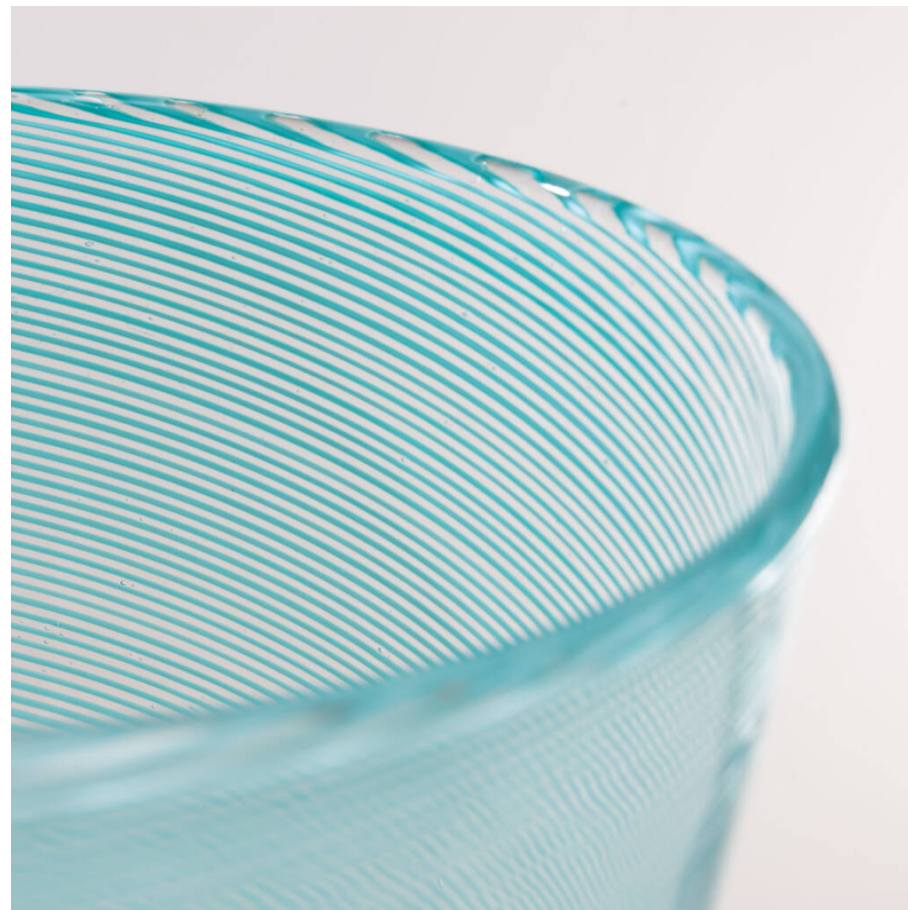
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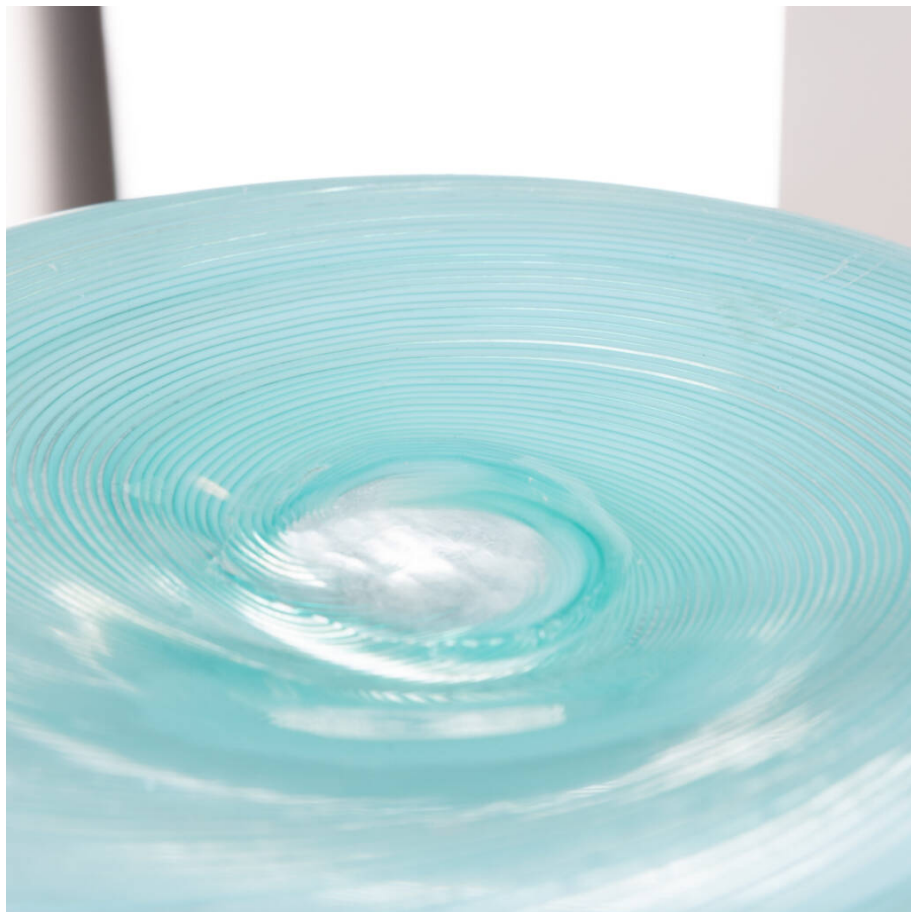
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