



## Milleocchi by Vinicio Vianello

Vinicio Vianello

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MANUFACTURER :

S.A.L.I.R. (Studio Ars Et Labor Industrie Riunite) Murano

PERIOD :

Circa 1953–1955

DIMENSIONS :

Clear crystal vase:| Height: 16 9/64 in. (41 cm)| Dia. : 5 5/16 in. (13,5 cm)  
Light blue vase:| Height: 12 63/64 in. (33 cm)| Dia. : 4 17/32 in. (11,5 cm)  
Soft pink vase:| Height: 11 39/64 in. (29,5 cm)| Dia. : 3 35/64 in. (9 cm)

REFERENCE :

UJ04\_18

## About Milleocchi by Vinicio Vianello

“Milleocchi” by Vinicio Vianello, set of Three Blown Glass Vases – S.A.L.I.R. Murano Italy. A rare set of three blown glass vases designed by Vinicio Vianello for S.A.L.I.R. (Studio Ars et Labor Industrie Riunite). The Milleocchi (“A Thousand Eyes”) series takes its name from the numerous polished lens-cut motifs that animate the surface of the glass, capturing and reflecting light with remarkable intensity. Executed in thick, iridescent glass in shades of blue, clear crystal and pink, these vases perfectly illustrate Vianello’s exploration of light, transparency and optical effects, characteristic of his Spatialist approach. Their refined, minimalist forms rank among the most iconic creations produced by S.A.L.I.R. during the 1950s. This set is particularly significant, as complete groups of the three graduated sizes are considerably rarer than individual examples, creating a striking sculptural ensemble that fully enhances the optical effects envisioned by Vianello.

## You should know

Lit. : Alberto Bassi (ed.), Vinicio Vianello. Pittura, vetro e design, Skira, Milan, 2014. Marina Barovier, Rosa Barovier Mentasti & Attilia Dorigato, Murano Glass at the Venice Biennials 1895–1972, Leonardo Arte, Milan, 1995, p. 181 | Each vase is diamond-point engraved S.A.L.I.R. | Very good original condition. Minor surface scratches to the underside of the bases consistent with age and use.

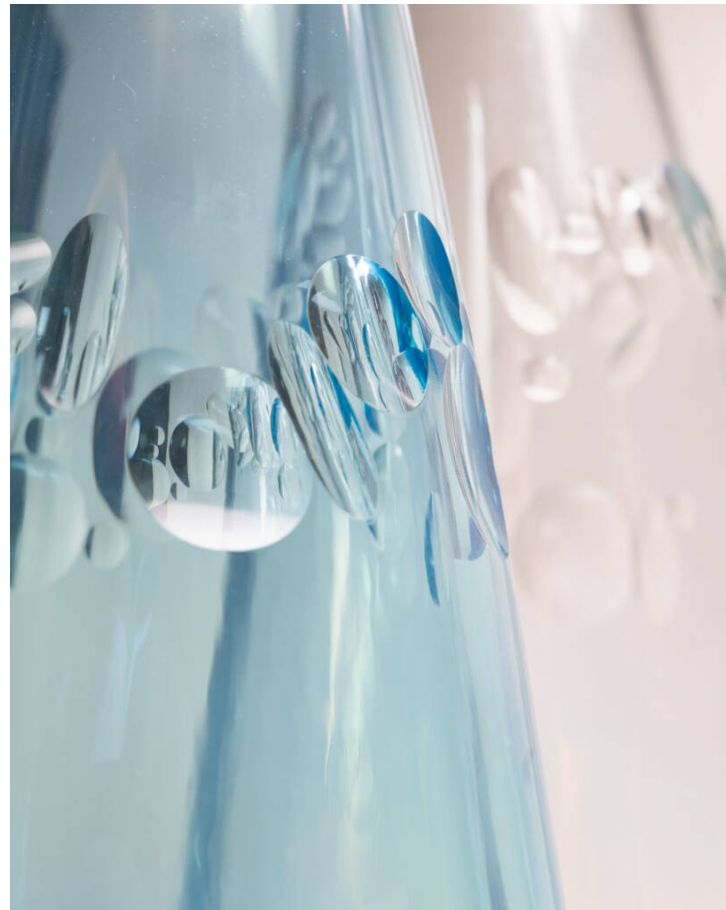
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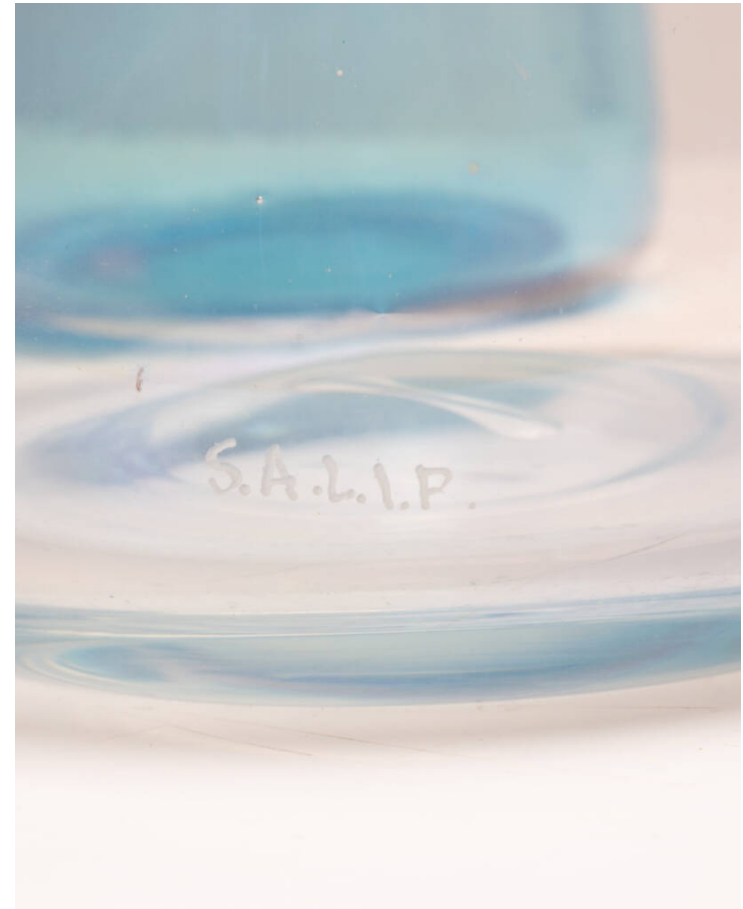
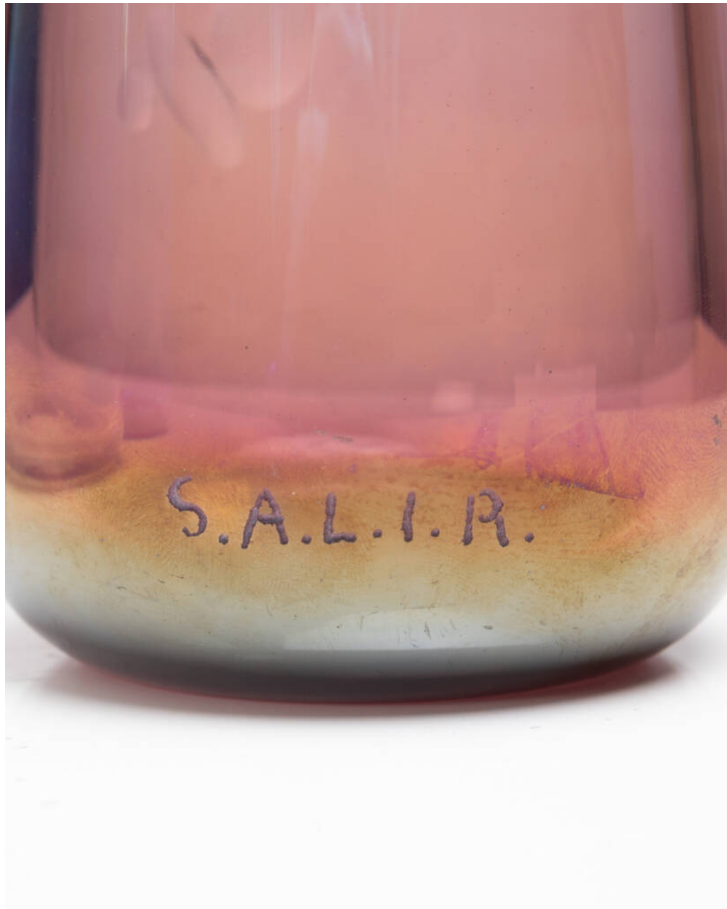
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