



Murano Glass Inciso Bottle (or Decanter) by Paolo Venini

Paolo Venini

MANUFACTURER :

Venini Murano

PERIOD :

The series was designed by Paolo Venini in 1956–1957

DIMENSIONS :

Height: 7 7/8 in. (20 cm) | Width: 3 15/16 in. (10 cm) | Depth:
4 21/64 in. (11 cm)

REFERENCE :

UII2_84

About Murano Glass Inciso Bottle (or Decanter) by Paolo Venini

Murano Glass “Inciso” Bottle (Decanter) with Stopper by Paolo Venini, Venini, Murano (Italy). Bottle and matching stopper in purple Murano glass, blown and finely cold-cut according to the inciso technique, emblematic of Paolo Venini’s work in the 1950s. Both a utilitarian object and a decorative sculpture, this bottle embodies the synthesis sought by Venini between formal rigor, purity of line, and technical mastery. A remarkable example of inciso production, reflecting the modern and timeless aesthetic developed at the Venini glassworks in the post-war years.

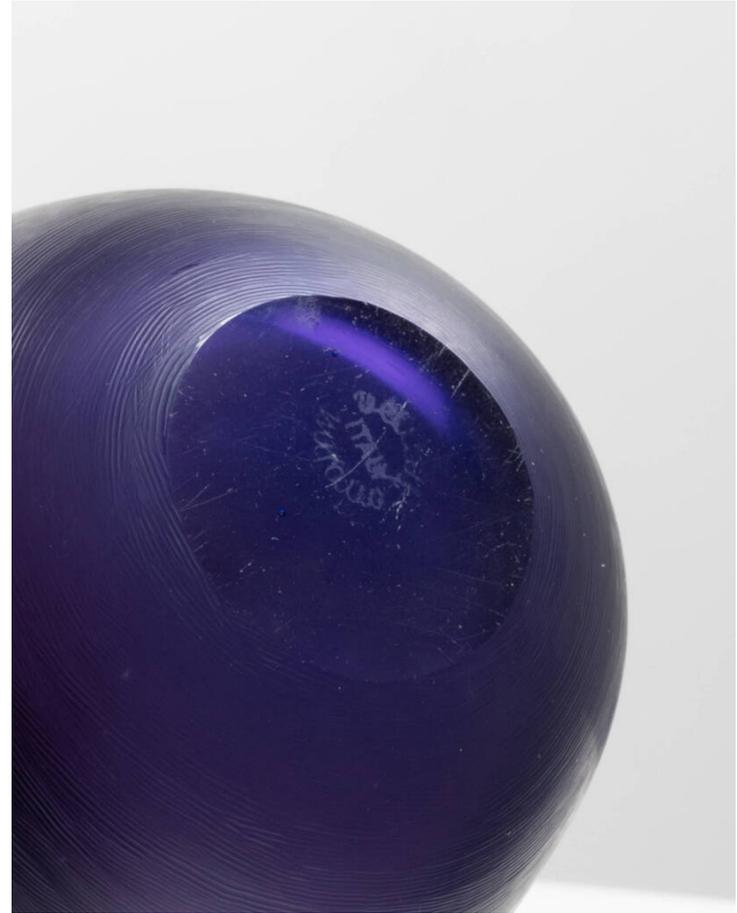
You should know

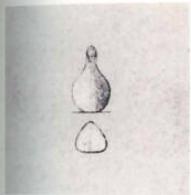
Exhibited : 1957 — Hanover, Venini Murano, Orrefors Sweden Glass ; 1959 — Corning, USA, Glass ; 1960 — Milan, 12th Triennale | Lit. : Paolo Venini and His Furnace, exhibition catalogue produced by Le Stanze del Vetro, Venice, 2016, p. 267, Skira. | Signed with the round acid-etched stamp “venini murano ITALY”, a mark used from the 1950s until the mid-1960s. | Referenced in the Venini archives under number 4589. | Very good condition.

unforget. XXth century
decorative
arts



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4589

Bottle with stopper in *notte* ('night') blue *pesante* glass, with layered colours, finished with horizontal light grinding over the whole surface. The piece has a round body with a triangular cross-section and a stopper in the shape of a skull cap.

1956–57

19 cm high

Venini old label

Bischofberger collection,
Switzerland

Exhibitions

1957, Hanover, *Venini Murano*,

Orrefors Schweden: Glas

1959, Corning (USA), *Glass 1959*

1960, Milan, 12th Triennale

