



Tacchino (Turkey) by Toni Zuccheri

Toni Zuccheri

MANUFACTURER :

Venini Murano

PERIOD :

The model designed in 1964

DIMENSIONS :

Height: 16 17/32 in. (42 cm) | Width: 20 5/64 in. (51 cm) | Depth:
7 3/32 in. (18 cm)

REFERENCE :

C06_27

About Tacchino (Turkey) by Toni Zuccheri

Sculpture – Tacchino (Turkey) in murrine glass resting on bronze feet by Toni Zuccheri. Sculpture entirely executed in white and opalescent murrine for the body, with red glass for the head of the animal. The body rests on finely chiselled bronze legs. At the intersection of Murano glassmaking tradition and a modern sculptural approach, this work fully illustrates Toni Zuccheri's research for Venini. A similar example of this model notably appears on the cover of the publication issued on the occasion of the Zuccheri retrospective at Le Stanze del Vetro in 2021.

You should know

Lit. : Toni Zuccheri, exhibition catalogue "Le Stanze del Vetro", 2021, Marino Barovier and Carla Sonego, Skira, cover page, pp. 186–187 | Exhibited : 32nd Venice Biennale in 1964 | Signed and numbered under the bronze foot "Venini 100/89"

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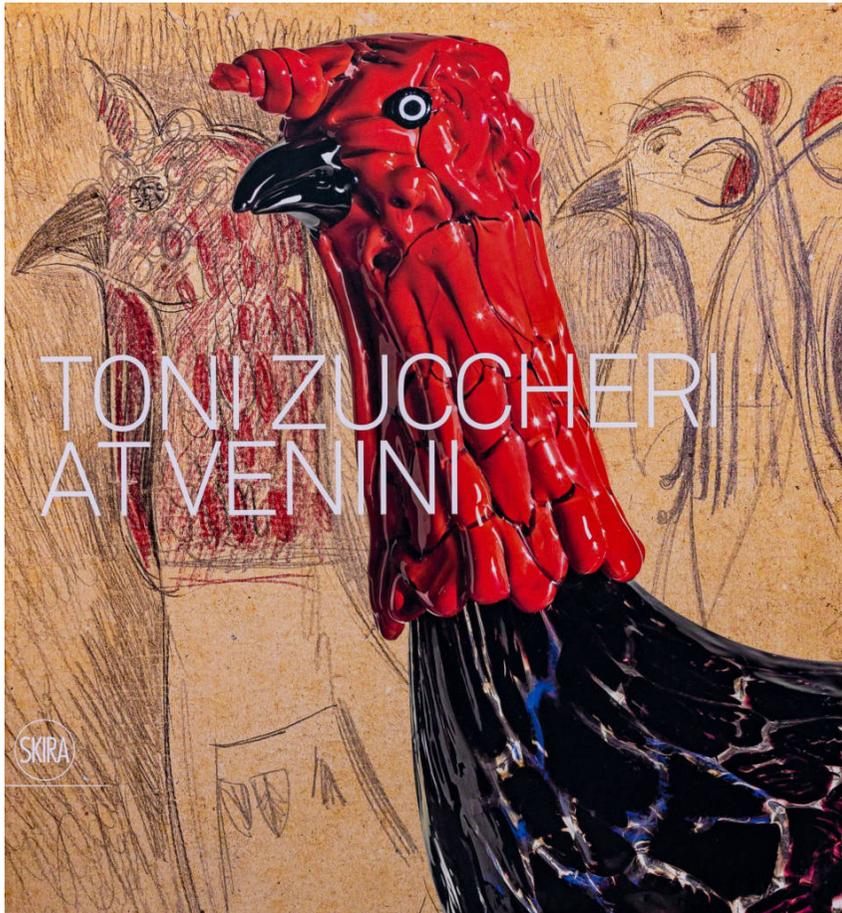
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Turkey in black murrine (dark amethyst and citrine) glass with head in red glass. Black in black glass and eyes with lazulite and black murrine. Glass in bronze using the cane perdue technique. A similar model in the lattimo glass variant, was exhibited at the Venice Biennale of 1964. The model was included in the catalogue also in the lattimo variant with red head (cf. Green Catalogue).
1963-64
48 cm high
Zuccheri collection



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Exhibitions
1964, Venice, 32nd Biennale
1967, Stuttgart, Alte und Moderne Glaskunst

2
T. Zuccheri, studies for turkey's head, undated, AZ

3
Turkey in lattimo murrine glass with lattimo head. Period photograph, May 1964. The image was chosen for a Venini advertisement.

