



Suite of Four Model No. 511
Armchairs and Two Model No.
511 Side Chairs by Josef
Hoffmann for Thonet

Josef Hoffmann

MANUFACTURER :

Thonet (AUT)

PERIOD :

circa 1907–1910

DIMENSIONS :

Armchairs:| Height: 41 11/32 in. (105 cm)| Width: 21 17/64 in. (54 cm)| Depth: 22 7/16 in. (57 cm)| Seat height: 18 1/2 in. (47 cm)
Chaises:| Height: 39 3/8 in. (100 cm)| Width: 16 9/64 in. (41 cm)| Depth: 18 57/64 in. (48 cm)| Seat height: 18 1/2 in. (47 cm)

REFERENCE :

ZH77C

unforget. XXth century
decorative
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About Suite of Four Model No. 511 Armchairs and Two Model No. 511 Side Chairs by Josef Hoffmann for Thonet

Josef Hoffmann (1870–1956) for Thonet (AUT) Suite of Four Model No. 511 Armchairs and Two Model No. 511 Side Chairs circa 1907–1910 Introduced in 1907, Model No. 511 perfectly embodies the dialogue between the refined aesthetics of the Vienna Secession and Thonet's unrivalled expertise in bentwood furniture production. The backrest, distinguished by its slender vertical slats framed by three circular perforations, reflects Hoffmann's characteristic geometric vocabulary. Striking in its restraint, the composition achieves a remarkable sense of visual lightness while retaining exceptional structural integrity. Crafted in stained bent beechwood with their original woven cane seats, this suite showcases the exceptional craftsmanship that made Thonet the undisputed pioneer of bentwood furniture production. The delicacy of the natural cane enhances the lightness of Hoffmann's design, creating a subtle interplay between transparency and structure while beautifully complementing the graceful curves of the bentwood frame. More than a century after their creation, Model No. 511 remains one of Josef Hoffmann's most celebrated furniture designs. It stands as a landmark of Austrian decorative arts and is among the most sought-after models resulting from the collaboration between the architect and Thonet. Comprising four armchairs and two side chairs, this particularly refined suite offers an elegant architectural rhythm while illustrating Hoffmann's remarkable ability to unite functionality, exceptional craftsmanship, and timeless design.

You should know

Very good overall condition, with discreet restorations carried out in keeping with the original craftsmanship and consistent with the age and use of the chairs.

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