

# unforget.

XX<sup>th</sup> century  
decorative  
arts



## WIT BLANC by Bram Bogart

**Bram Bogart**

---

MANUFACTURER:

PERIOD:  
1973

DIMENSIONS:  
Height: 22 3/64 in. (56 cm) | Width: 18 57/64 in. (48 cm) | Depth: 5 1/8 in. (13 cm)

REFERENCE:  
1412\_22

## About WIT BLANC by Bram Bogart

“WIT BLANC” by Bram Bogart. Wall-mounted material sculpture. This wall work by Bram Bogart stands at the threshold between painting and sculpture. Composed of a thick white material—plaster, binders, and pigments—it develops into a dense, compact relief of an almost mineral character. The surface is structured by recessed horizontal strata that organize the mass and establish a restrained, silent rhythm. The white, explored in all its materiality, reveals subtle variations of texture and light, enhancing the sensation of weight and physical presence. Hung on the wall like an extracted fragment, this material-sculpture asserts Bogart’s determination to move beyond pictorial illusion in favor of a direct experience of matter. Bram Bogart (1921–2012) A major Dutch figure of post-war European abstraction, Bram Bogart settled in Paris in the 1950s and became closely associated with the Informel and Art Informel movements. From the 1960s onward, he developed a radical visual language based on thickness, density, and the gravity of matter, transforming painting into a true object. His work, situated between painting and sculpture, is now regarded as one of the essential contributions to reflections on materiality in twentieth-century art.

## You should know

Signed lower right on the edge “Bogart ’73”. Signed, titled, and dated on the reverse: “Bram Bogart”, “Nov. 1973”, “WITBLANC”. | Good original condition.

# unforget.

XX<sup>th</sup> century  
decorative  
arts

