



A Incalmo vase by Fulvio Bianconi – Venini Murano

Fulvio Bianconi

MANUFACTURE :

Venini Murano

PÉRIODE :

1950's

DIMENSIONS :

Height: 9 29/64 in. (24 cm) | Width: 2 61/64 in. (7,5 cm) | Depth: 2 61/64 in. (7,5 cm)

REFERENCE :

1211_41

À propos A Incalmo vase by Fulvio Bianconi – Venini Murano

Among the many designs and various techniques he experimented within his collaboration with Venini, Fulvio Bianconi used the « a incalmo technique » which requires great mastery from the glassblowers. This is a « a doppio incalmo » vase which simply means a double incalmo. It is a cylindrical vase, composed of three distinct colours: the base is made of black glass, the middle part of red glass and the upper part of blue glass. The vases were obtained by merging several « rings » of molten glass. Designed in 1951, the vase is in very good condition. It was produced in the 1950s and bears the acid seal « venini murano italia ». The vase is published in many books, and is sometimes misattributed to Thomas Stearns who will be inspired by these forms and these particular techniques developed by Fulvio Bianconi, Paolo Venini and also Ricardo Licata. Several models have been imagined, in different colours and sizes. Some were exhibited during the Ninth Triennale in Milan in 1951.

À savoir

Bears the acid seal “venini murano ITALIA”. Referenced under model number 4392. Very good condition Provenance : Christies, Auguste Warnecke collection, November 21, 2012

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