



Con fiamma par Paolo Venini & Fulvio Bianconi

Paolo Venini & Fulvio Bianconi

MANUFACTURE :

Venini Murano

PÉRIODE :

1948 - 1949

DIMENSIONS :

Hauteur : 4 21/64 in. (11 cm) | Largeur : 2 3/4 in. (7 cm) | Profondeur : 2 3/4 in. (7 cm)

REFERENCE :

I01_12

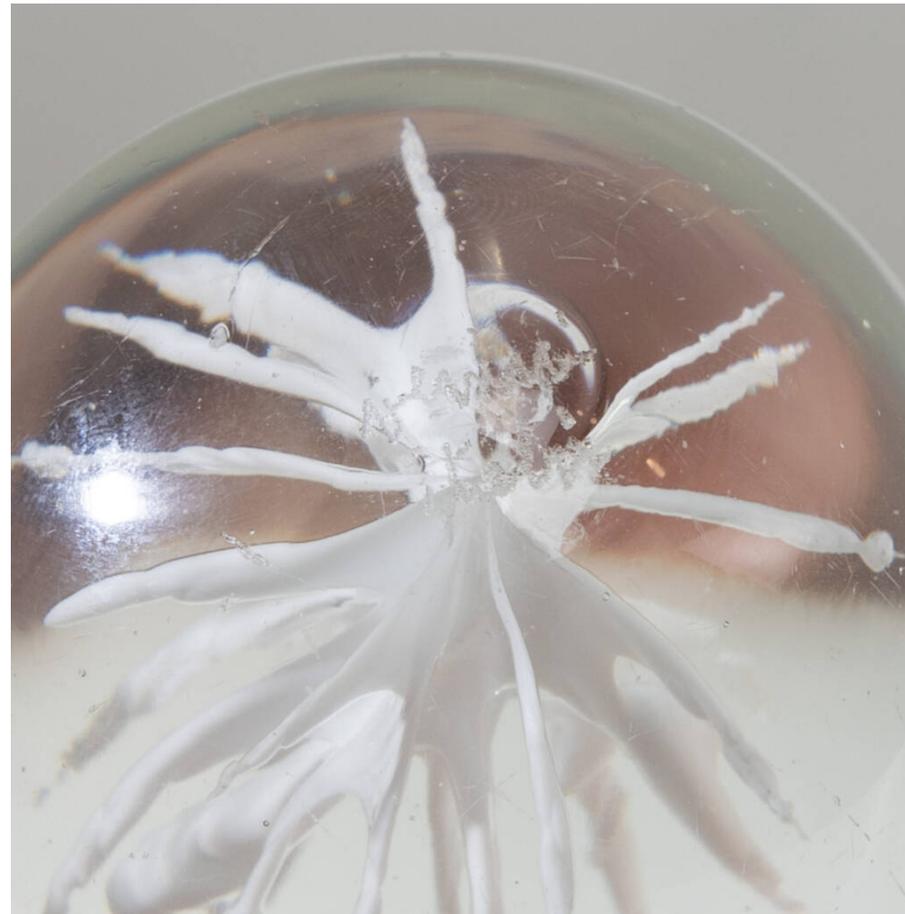
À propos Con fiamma par Paolo Venini & Fulvio Bianconi

« Con fiamma », sculpture en forme d'oeuf avec inclusion d'un décor de flamme blanche par Paolo Venini & Fulvio Bianconi, Venini Murano Italie (fondée en 1921). Sculpture en forme d'oeuf de grande taille, en verre transparent avec inclusion d'un décor de flamme blanche.

À savoir

Lit. : Paolo Venini and his furnace, Le Stanze del Vetro, SKIRA p.303 for decor design. Porte la marque à la pointe diamant sur deux lignes "venini italia". Bon état.

unforget. XXth century
decorative
arts



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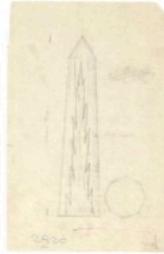


unforget. XXth century decorative arts

○ Obelisk with an octagonal base in colourless transparent glass with a *lattimo* and violet flame-like decoration. The model was also proposed in other dimensions (no. 2881, h 37 cm; no. 2918, h 40 cm; no. 2920, h 30 cm). 1948-49. 19 cm high. Private collection.

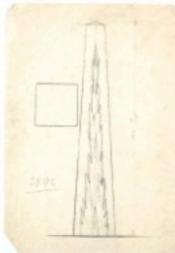
Exhibitions
1950, Stockholm, Nordiska Kompaniet, Venini exhibition

> Triapolo figure and obelisks with a flame-like decoration. Period photograph, 1950s.



□ Large obelisk with a square base in colourless transparent glass with a flame-like decoration in opaque red glass. The model was also proposed in other dimensions (no. 2891, h 40 cm; no. 2893, h 20 cm) and also with a square base with smoothed corners (no. 2882, h cm 20, h cm 30, h cm 40). 1948-49. 34.5 cm high. venini murano ITALIA acid stamp. The Steinberg Foundation collection/ The Corning Museum of Glass, Corning, NY.

Exhibitions
1950, Stockholm, Nordiska Kompaniet, Venini exhibition
1951, Milan, 9th Triennale
1952, Venice, 26th Biennale



○ Drawing for an obelisk with a circular base, rounded point and flame-like decoration. The model was also proposed in other dimensions (no. 2883, h 30 cm, Ø cm 6.5; no. 2898 h 32, cm Ø 7.5; no. 2899, h 20 cm). 1948-49. 40 cm high.



□ Large obelisk with an octagonal base in colourless transparent glass with a *lattimo* flame-like decoration. Cylindrical pedestal in *lattimo* cased glass. The model represents the 'special' variant of no. 2880 (h 50 cm). At the 24th Venice Biennale (1948) a model was also presented with a prismatic pedestal (no. 2885). 1948. 68 cm high. venini murano MADE IN ITALY acid stamp. Private collection.

Exhibitions
1948, Venice, 24th Biennale

> Obelisk, no. 2880. Period photograph, September 1950.

